

AUDIZIONE VIOLONCELLO DI FILA

SINFONIA N° 5

BEETHOVEN

Andante con moto ♩ = 92

p dolce

7 *f (sub.) p* 49 *p dolce*

53 *f (sub) p cresc. f p*

98 *p dolce*

102 *pp (sub.)*

106 114 *arco* *f*
pizz.
dont play
this note

117

121 180 *pp cresc.*

182 *ff*

3. Satz: Poco Allegretto $\text{♩} = 84$

SINFONIA N. 3

BRAMMS

mezza voce

espress.

hairpin starts on the 3rd beat

9

18 **A**

dolce

27

dim. *dolce*

34

MESSA DA REQUIEM

Nr. 3 Offertorio

VERDI

Andante mosso ($\text{♩} = 66$)

p

9

dolce

un poco marcato

19

più marcato

mf

p

f

ppp

A

30

cantabile

39

f

fp

p

dim.

49

p

ancora più p

pp

B

C 6

Sopr. Solo
cantabile, dolcissima

si-gni-fer san-ctus

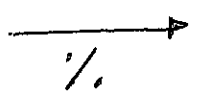
II

Allegro con grazia

Musical score for the second movement, measures 1-21. The score is written in a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The tempo is marked "Allegro con grazia". The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are several triplet markings (3) and a *gliss.* (glissando) marking. The score includes first and second endings (1. and 2.) and a *sempre mf* marking.

III

Musical score for the third movement, measures 37-45. The score is written in two staves (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is not explicitly marked but the movement is numbered III. The dynamics range from *p* (piano) to *f* (forte). There are *arco* markings and a section marked with a large letter 'E'. The score includes first and second endings (1. and 2.) and a *sempre mf* marking.



48 *f* *ff*

51 *F unis.* *ff* *pp* *cresc.*

54 *mp* *f*

57 *pp* *mp*

60 *f* *p cresc. poco a poco*

63

66 *f*

69 *ff* *mf* *pp* *H*

73 *sempre pp*

76 *p* *p* *mf*

80 *f* *pp* *I*

83 *un poco cresc.*

86 *mf*

G. VERDI

SINFONIA

I VESPRI SICILIANI

2

Cello

[C]

pp

ppp

pizz.

GP

D

arco

espr.

pp

f

dim.

p

pp

f

E